

Pan Entertainment, EZ Films, JDP in association with Nukleus Film
present

INTERRUPTION
a film by Yorgos Zois

Synopsis

A post modern theater adaptation of a classic Greek tragedy takes place in a central theater of Athens. Like every night, the audience take their seats and the play begins. Suddenly, the lights on stage go out. A group of young people, dressed in black and carrying guns, come up on stage. They apologize for the interruption and invite people from the audience to participate on stage. The play resumes with a main difference; life imitates art and not the opposite.

Director's note

Interruption is a story that takes place inside a theater. The word "Theater" originally comes from "Theatron", which means the place where we view. Interruption is a film about the Act of Viewing.

On October 23rd 2002, fifty armed Chechens took hostage eight hundred and fifty spectators in the Dubrovka Theater in Moscow. During the first minutes of the takeover, the audience, captivated by the ambivalence of the moment, think that this is all part of the play. In these crucial moments, fiction and reality, truth and lies, logic and absurdity blend. The film is the expansion of these first minutes of ambiguity.

Yorgos Zois CV

Yorgos Zois was born in Athens in 1982. He studied applied math, nuclear physics at the NTUA and film direction in Athens and Berlin. His debut short film, *Casus Belli*, premiered at the 67th Venice Film Festival in 2010 and was selected to the official competitions of the most important international film festivals, winning several awards and distinctions, including best short film by the Hellenic Film Academy. His second short film, *Out of Frame*, premiered at the 69th Venice Film Festival in 2012 and won the EFA award for the Best European short film and several distinctions for its visual form and concept of narration. *Interruption* is his first feature film, the script of which was awarded the development prize by CNC at Cinelink 2011, a production award at the Torino FilmLab 2012, and was selected at L'Atelier in Cannes IFF 2013 and the Venice Gap Financing Market 2014. He lives and works in

Athens.

Filmography:

Interruption, Greece-France-Croatia 2015, DCP, c/r, 110' (www.interruptionfilm.com)

Titloi Telous (Out of Frame) (short), Greece 2012, DCP, c/r, 10',
(www.outofframefilm.com)

Casus Belli (short), Greece 2010, 35mm, c/r, 11' (www.casusbellifilm.com)

INTERRUPTION – cast & crew

Alexandros Vardaxoglou, Sofia Kokkali, Pavlos Iordanopoulos, Hristos Karteris, Romanna Lobats, Angeliki Margeti, Natassa Brouzioti, Aineias Tsamatis, Constantinos Voudouris, Maria Kallimani, Areti Seidaridou, Spyros Sidiras, Christos Sougaris, Alexandros Sotiriou, Elena Topalidou, Maria Filini, Vasilis Andreou, Daphne Ioakimidou-Patakia, Alexia Kaltsiki, Effi Rabsilber, Christos Stergioglou, Labros Filippou, Nikos Flessas

director of photography: Yannis Kanakis camera Yorgos Karvelas

editor: Yannis Chalkiadakis

music Sylvain Chauveau soundscapes+drones Novi_sad

set designer Spyros Laskaris

costume designers Zorana Meić, Eva Goulakou

make-up designer Anne-Valérie Chiabaut hair designers Angeliki Balodimou, Lefteris Paraskevas

sound Hrvoje Petek, Alexandros Sidiropoulos, Aris Louziotis, Hervé Buirette

co-producers Theodora Valenti-Pikrou, David Danesi, Victoria Sankina, Filippos

Marmoutas, Panos Papadopoulos, Jean-Yves Rousseaux, Sylvain Fage

executive producer Constantinos Moriatis

produced by Maria Drandaki, Elie Meirovitz, Siniša Juričić

written by Yorgos Zois with the collaboration of Vasilis Kyriakopoulos

directed by Yorgos Zois

Production Pan Entertainment, EZ Films, JDP in association with Nukleus Film, NOVA, Marni Films, Cinéphase, Digital District, Post Faust Ltd, Prosenghisi Ltd, Squaresquare Films, Homemade Films with the support of the Greek Film Centre, Centre National du Cinéma et de l'Image Animée, Ministère des Affaires Étrangères et du Développement International, Institut Français, HAVC, TorinoFilmlab, CNC Award - Cinelink Sarajevo Film Festival, Piraeus Bank

grand sponsor GFC: Opap

Greece, France, Croatia 2015, 110', color, DCP, 5.1.

Contacts

Maria Drandaki

Pan Entertainment / Homemade Films

maria@homemadefilms.gr / info@homemadefilms.gr

+30 213 0415200 / +30 6944846012

www.pan.com.gr / www.homemadefilms.gr

Elie Meirovitz

EZ Films

elie@ez-films.com

+33 953 698 094 / +33 671 792 026

www.ez-films.com

Siniša Juričić

JDP in association with Nukleus Film

sinisa@nukleus-film.hr

+385 1 4848 868 / +385 91 502 1871

www.nukleus-film.hr