



30. Venice International
Film Critics' Week

Rai Cinema, Mario Mazzarotto and Emanuele Nespeca
present

BANAT

a film by **Adriano Valerio**

with **Edoardo Gabbriellini, Elena Radonicich, Stefan Velniciuc**
and with **Piera Degli Esposti**

a Movimento Film and Rai Cinema production
co-produced with Ars Digital, Kt Film & Media, Parada Film

Film recognized of cultural interest with the support
of the Ministry of Culture and Tourism

With the support of the
Apulia Film Commission

With the support of the
Roma Lazio Film Commission

In competition at the 30th Venice International Critics Week

Press screening – Thursday Sept. 3, 20:00 – sala Perla 2
Official screening - Friday Sept. 4, 14:00 - sala Perla
Additional screening – Saturday Sept. 5, 9:00 - sala Perla

International Press Office

Brigitta Portier, +39 339 8674751; brigittaportier@alibicommunications.be

International sales:

Elie Meirovitz, mob. +33 671 792 026; elie@ez-films.com

EZ Films, 14 rue Mandar, 75002 Paris, France.

www.ez-films.com

'titles non contractual'

Cast

Ivo	Edoardo Gabbriellini
Clara	Elena Radonicich
Signora Nitti	Piera Degli Esposti
Ion	Stefan Velniciuc
Christian	Ovanes Torosyan

Crew

Director: Adriano Valerio
Screenplay: Adriano Valerio, Ezio Abbate
DOP: Jonathan Ricquebourg
Editor: Catalin Cristutiu
Music: Assen Avramov
Sound: Pier-Yves Lavoué
Art: Adrian Cristea, Maria Teresa Padula
Costumes: Sabrina Beretta, Angela Tomasicchio
Producers: Mario Mazzarotto, Emanuele Nespeca
A Movimento Film & Rai Cinema Production
Co-production: Ivan Tonev (Ars Digital), Dimitar Nikolov (Kt Film and Media), Ada Solomon (Parada Film)

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Realizzato con il contributo della Apulia Film Commission



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Selected by the Jerusalem International Film Lab
Selected to the 3rd edition of the Bari Mediterranean Co-production Forum
Developed with the support of the Media Program

Language: Italian and English

Italy-Romania-Bulgaria-Macedonia, 2015, color, (scope 239)

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Synopsis

Ivo is an agronomist; pushed by the lack of opportunity in Bari, he accepts a job offer in Banat, a fertile region of Romania. Clara works at renovating boats in the Bari harbor, and is at the end of a long and difficult relationship. Ivo and Clara meet at the apartment he's leaving and which she's renting. They instinctively connect, being both at a turning point of their lives. The night they spend together before Ivo's departure is enough to spark a strong feeling and the desire to meet again. When Clara is fired from her job, she decides to visit Ivo in Romania. Their love is budding on the background of disorientation in this foreign land and the uncertainty of their future. But is this exile their only way to happiness?

Director's Note

At a time when Italy is seen as a land of hope by immigrants coming from Eastern Europe and Africa, Banat tells the story of two young Italians who decide to leave for a country which usually sees its people traveling in the opposite direction.

But as Ivo and Clara stand in front of the Black Sea on a cold winter morning in the last shot of the film, they wonder how they ended up in such a remote place. After so much searching they realize how lost they still find themselves.

The collapse of the so-called "Shell institutions" (Catholic Church, political parties, steady jobs, traditional family life), once so strong in Italy, has left behind a generation of disoriented young people with no point of reference. Banat speaks about this particular generation.

The very word "alienation" describes best what I wanted to achieve in many of the scenes, where notes of comedy naturally emerge from the peculiar circumstances and from the interaction between the characters and their surroundings. With a bittersweet taste to it, because only a measure of healthy irony can redeem our characters, suspended in between worlds.

Adriano Valerio

The Director

Adriano Valerio (1977)

After obtaining a Law degree at the University of Milano, Adriano graduated in Fine Arts at the Parisian École Internationale de Creation et de Realisation (EICAR). In 2004 he became the assistant of his professor Nenad Dizdarevic. He is currently head of the Fast Track program and Professor of contemporary world cinema and film analysis at EICAR.

Since 2011 he collaborates with ALBA (Académie Libanaise des Beaux Arts, Beirut) and with the IHB Artmedia (Casablanca) and consults for the programming of the Immaginario Festival (Perugia).

Screenwriter and director, his short films were selected to some of the most important European festivals and in 2013 his last short film received a Special Mention at **Cannes Film Festival Official Selection**, won the **David di Donatello 2014** as best short film, and a **Nastro d'Argento** mention (2014).

He took part in the **Berlinale Talent Campus** (2012) and the **Locarno Film Academy** (2012).

He is also the founder of Camera mundi (www.cameramundi.org), an NGO that organizes directing seminars in developing countries.

FILMOGRAPHY

37°4s (15', 2013) - *Origene Films* with *Pianissimo* and the support of *Canal +*, *Region Ile de France*, *Sacem* in association with *Alcimé Tristan da Cunha Government*, Special Mention Best Short film Cannes Official Selection 2013.

www.adrianovalerio.com

APULIA FILM COMMISSION

The APULIA FILM COMMISSION was founded in 2007 with the aim of attracting to Puglia a larger number of national and international audiovisual production, to develop the audiovisual production line and to promote both professionalism and expertise in this field. Their target is to stimulate the foundation and development of companies operating in this sector, therefore promoting in Italy and abroad films shot in Puglia and those made by Puglia filmmakers.

337 audiovisual productions have been made in Puglia from 2008 to the present day. Over this period, the direct financial impact on the region has totalled about 42 million euros. In 2014, 51 productions were financed and another 15 benefitted from exclusively logistic assistance with a financial gain of more than 13 million euros for a total of 642 working days.

The box office earnings generated by the main productions backed by the APULIA FILM COMMISSION total 91 million euros.

In addition to this, 3 Cineports (Bari, Lecce, Foggia) have been established together with the Puglia Region Mediateca and the Media Desk of South Italy and they are the only large suppliers available in Southern Italy for this sector. In 8 years' activity the APULIA FILM COMMISSION has backed and coordinated the entire film and audiovisual production line, creating a series of projects which can be summed up in 2 large areas: Business and Cultural Promotion.

Some AFC projects in the Promotion Area

QUALITY CINEMA CIRCUIT

The "Quality Cinema Circuit" project aims at propagating and promoting top quality national and international cinema through a circuit of cinemas scattered all over the region.

FESTIVAL NETWORK PROMOTED BY AFC

The BIF&ST (Bari International Film Festival) has now reached its 6th edition and about 75.000 spectators took part in the 2015 Festival.

The Specchia Festival of Documentary Cinema

The Lecce European Cinema Festival has reached its 15th edition and aims at promoting Italian and European Cinema while also giving young filmmakers public recognition.